

Original Sin

As Performed on Last Call with Carson Daly, March 29, 2002

1

ELTON JOHN
BERNIE TAUPIN

$\text{♩} = 110$

1 D^b $E^b m$ D^b D^b/A^b A^b

5 D^b $E^b m$ D^b D^b/A^b A^b Oh it's

9 D^b G^b A^b carnival night and they're stringing the lights around you Hanging pa - per an -

13 $B^b m$ G^b/B^b A^b gels Painting little de - vils on the floor

16 A^b D^b G^b

Oh the furnace wind is a flicker - ing wings about

19 A^b B^b m G^b/B^b

your face In a cloud of in - cense Yea it smells like heaven in this

23 A^b/C G^b

place I can't eat I can't sleep

26 G^b A^b Fm7

Still I hunger for you when you look at me That face

29 G^b $E^b m7$ A^b

those eyes All the sinful pleasures deep in - side

32 A^b D^b A^b

Tell me how you know now the ways and means

35 $B^b m$ $Fm7$ G^b

of getting in un - derneath my skin Oh you were

38 A^b D^b

always my o - ri - gi - nal sin And tell me why

41 D^b A^b B^bm

I shudder in - side every time we be - gin

44 Fm7 G^b A^b

This danger - ous game Oh you were always my o - ri - gi - nal sin

47 B^bm E^bm D^b D^b/A^b A^b

51 D^b E^bm D^b D^b/A^b A^b

A dream will fly

55 D^{\flat} G^{\flat} A^{\flat}

the moment that you open up your eyes A dream is just a

59 $B^{\flat} m$ G^{\flat} / B^{\flat} A^{\flat}

riddle Ghosts from every corner of your life

62 A^{\flat} D^{\flat} G^{\flat}

Up in the bal - co - ny All the Ro me - os are bleeding for

65 A^{\flat} $B^{\flat} m$

your hand Blowing the - a - ter kiss - es Re - ci - ting

68 G^{\flat}/B^{\flat} A^{\flat}/C

lines they don't under - stand And I can't eat

71 G^{\flat} A^{\flat}

I can't sleep Still I hunger for you when you look at me

74 $Fm7$ G^{\flat} $E^{\flat}m7$

That face those eyes All the

77 A^{\flat} D^{\flat}

sinful pleasures deep in - side Tell me how you know now

80 A^b B^b m Fm7

the ways and means of getting in under - neath my skin

83 G^b A^b D^b

Oh you were always my o - ri - gi - nal sin

86 D^b D^b A^b

And tell me why I shudder inside every time

89 B^b m Fm7 G^b

we be - gin this dan - gerous game Oh you were

92 A^b $B^b m$ A^b

always my o - ri - gi - nal sin Tell me how

95 D^b A^b $B^b m$

you know now the ways and means of getting in

98 $Fm7$ G^b A^b

under - neath my skin Oh you were always my o - ri - gi - nal sin

101 D^b

Tell me why I shudder in - side

104

A^b *B^b m* *Fm7* *G^b*

every time we be - gin this dangerous game Oh you were

108

A^b *B^b m* *E^b m D^b* *D^b/A^b A^b*

always my o - ri - gi - nal sin

112

A^b *D^b* *E^b m D^b* *D^b/A^b A^b*

116

A^b *D^b* *E^b m* *A^b*